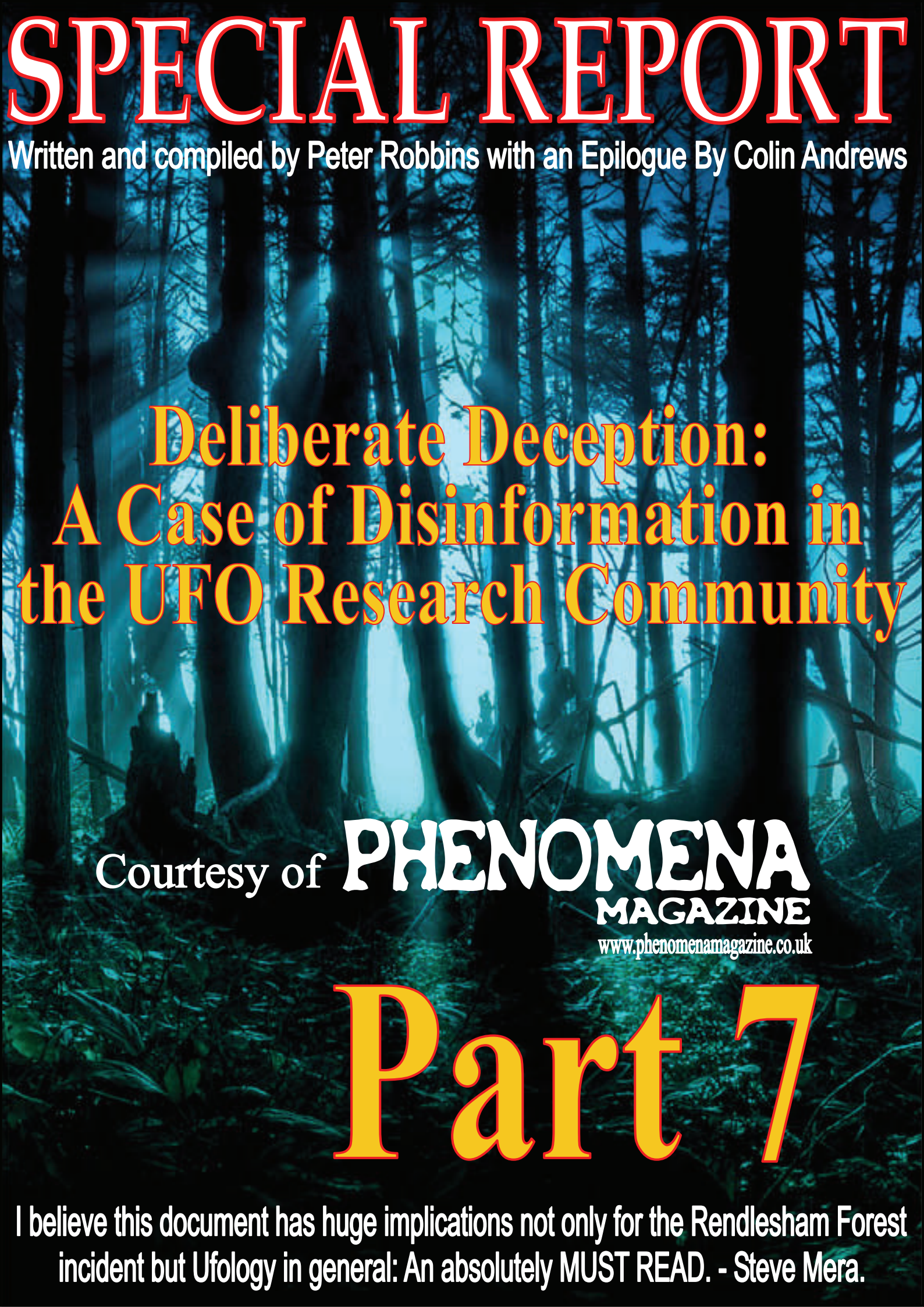
SPECIAL REPORT

Written and compiled by Peter Robbins with an Epilogue By Colin Andrews



Deliberate Deception: A Case of Disinformation in the UFO Research Community

Courtesy of PHENOMENA MAGAZINE
www.phenomenamagazine.co.uk

Part 7

I believe this document has huge implications not only for the Rendlesham Forest incident but Ufology in general: An absolutely MUST READ. - Steve Mera.

Appendix 10: Robbins, Warren and Company.



1978: In UFO Rotunda with my parents for UFO UN hearing, November - Photo P. Robbins.



1970's: A peek into my hellish childhood.

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1995: My Brother-in-law Jim and myself, some years back, Ithaca, New York.



1984: Peter and Helen, NYC - Photo A. Kachaturian.



Early 1990s: Mum, her close friend Masako, and Helen, wearing Sex Pistols' lead singer Sid Vicious's tour jacket, a gift to her from Larry - Photo P. Robbins.



1988: Phoebe Snow, Robert Plant, Larry Warren and friend - Photographer Unknown.



1988: Larry Warren at Capel Green during his first visit back since the incident, February - Photo P. Robbins.



1988: Larry and Helen, NYC - Photo P. Robbins.



1988: Larry Warren with his friend Stevie Ray Vaughn Ray - Austin Texas.



1988: Larry Warren and Peter Robbins - Photo P. Robbins.



1993: Larry Warren, Abbey Road Recording Studios, London. In Studio 2 where The Beatles recorded of their classic albums, with undying thanks to Timothy Good who sponsored our visit there - Photo P. Robbins.



1994: Larry Warren at the Stevie Ray Vaughn statue in Austin Texas.

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1994: Budd Hopkins and Peter in Budd's studio, NYC - Photo D. Winters.



1994: Larry Warren and Peter Robbins at Capel Green - Photo Anthony James.



1994: Jeanette Peters, Larry, Me, Matthew Williams and Chris Fowler in Cardiff Wales.



1995: Mum and Dad, Ithaca, NY - Photo P. Robbins.



1990's: Peter and Larry, around the corner from Peter's old loft in Chinatown, NYC.



1997: Larry Warren, Woodbridge book signing - Photo L. Warren.



1997: My amazing sisters Helen and Anne at the Trumansburg, NY County Fair.



Early 1990's: Peter at RAF Woodbridge East Gate.



1997: Peter, Larry and Michele, London - Photo Nick Pope.



1997: Peter and Larry, London - Photo Nick Pope.



1998: Peter at Stonehenge - Photo Larry Warren.



2000: Nick Pope and friends at Quest International Conference, Leeds.



2000: Larry Warren and Willie Nelson.



2000: Larry marking the 20th Anniversary of the Rendlesham Forrest Incident at the RAF Bentwaters base perimeter.



2000: Larry, Allen Godfrey and me at Quest International UFO Conference, Leeds.



2000: Me, Tracie Austin, Brigitte Grant, Nick Redfern and Nick Pope, Leeds.



2002: Nick Pope, Kensington - Photo P. Robbins.



2002: Sue, Larry and Dennis, Liverpool - Photo P. Robbins.



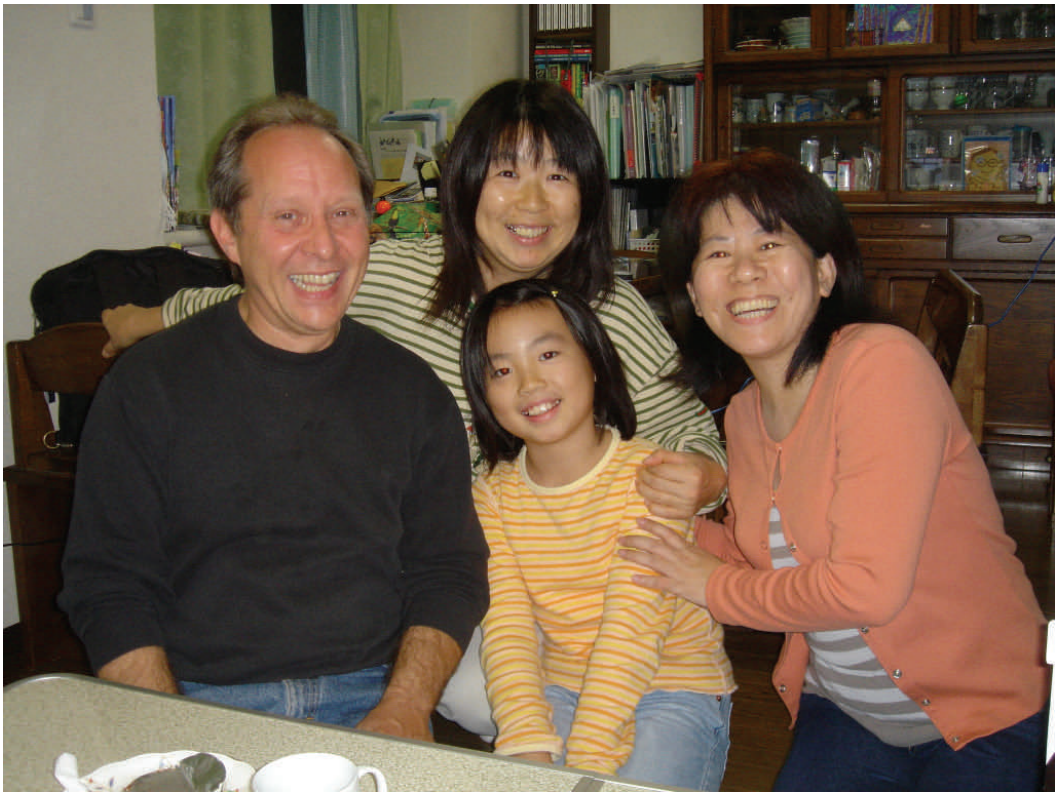
2002: Christine, Graham and Helen Birdsall, the day before Christmas, Yorkshire - Photo P. Robbins.



2002: Where John met Paul, St. Marys Churchyard, Liverpool - Photo P. Robbins.



2004: At Tokyo shrine following Japanese UFO conference - Photo T. Nakagawa.



2004: With Jun Kato, Director of OUR-J, Tokyo - Photo Kunihiko Osawa.



2004: Jun and Peter in Tokyo - Photo Yuko Kato.



2004: With Jun Kato, Director of OUR-J, Tokyo - Photo Kunihiko Osawa.



2004: Friends, Tokyo banquet - Photo P. Robbins.



2004: Tim, Peter and Nick, London - Photo P. Robbins.



2004: With OUR-J members at Japanese beer hall, Tokyo.



2004: With OUR-J members following Tokyo UFO Conference Tokyo




2005: Peter and Nick at the William Morris, Merton Abbey, London - Left Photo N. Pope - Right Photo P. Robbins.



2005: Tony Warnock with our families, Christmas in Suffolk- Photo P. Robbins.



2005: Larry and Dennis, Liverpool - Photo P. Robbins.



2005 - Sister Anne, nephew David, and brother-in-law Jim, Suffolk, December.



2006: Lunch with Sitchin's and Jenn Stein.



2007: Paola Harris with Nick, Larry and friend.



2007: Larry Warren and The Beatles original drummer, Pete Best, Liverpool.



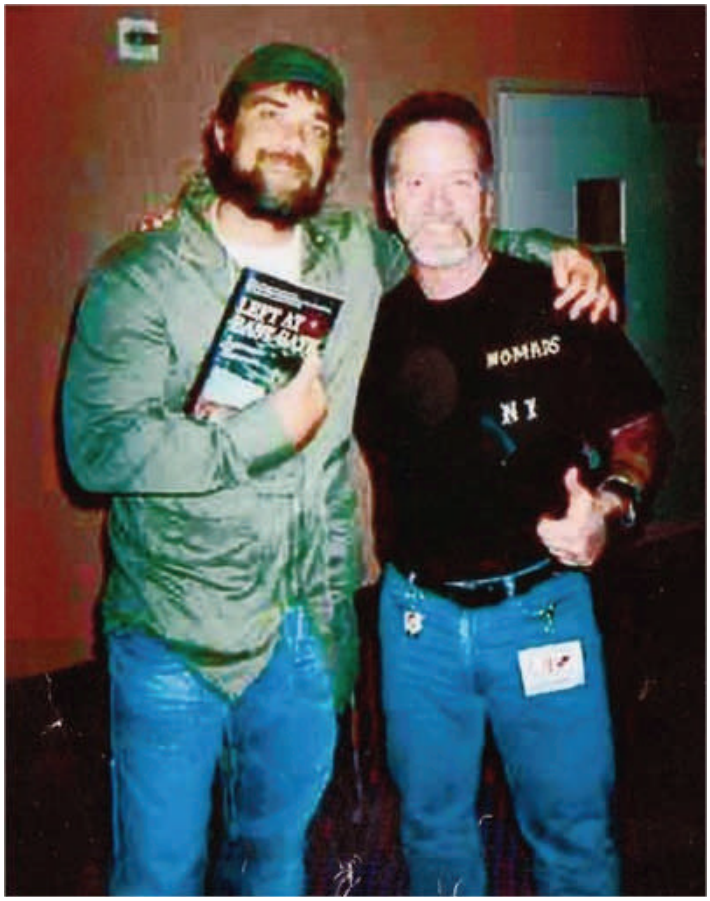
2007: On Bodcastle Coast with friends following Devon Fortean conference, August.



2007: With Norwegian documentary filmmaker Terje Toftness, Ithaca, NY - Photo Ragnhild.



2008: With Amy at the International UFO Congress, Laughlin Nevada.



2009: Larry and Robbie Williams.



2009: Peter and Larry at Liverpool Exopolitical conference.



2009: Richy Warnock and Flo, Knodishall Suffolk - Photo P. Robbins.



2009: With my best friend Lex, Long Island, New York.



2010: Peter and friends, Roswell, NM - Photo Laney Wilkins.



2010: Karyn Dolan, Veronica Vertes, Richard Dolan and friends, X-Conference, National Press Club, Washington, D.C.



2010: Larry, David, Dehl and me at RAF Bentwaters - Photo Ronnie Dugdale.



2010: Rendlesham 30th Anniversary conference. Nick backstage and Jim Penniston speaking - Photo P. Robbins.



2010: Peter speaking at the National Press Club, Washington.



2010: Larry and Peter at RAF Bentwaters on the 30th anniversary of the third night incident - Photo Ronnie Dugdale.



2010: Dot Street, Larry Warren and Brenda Butler at East Gate, RAF Woodbridge - Photo P. Robbins.



2010: Dad and myself - Photo Jenn Stein.



2010: Jim Penniston just after telling the audience that he knew the intelligences behind the RFI were time travellers from our future, Rendlesham Forest 30th Anniversary UFO Conference Woodbridge Suffolk - Photo P. Robbins.



2010: Budd Hopkins studio - Photo M. Andrews.



2010: Budd Hopkins in his studio - Photo P. Robbins.



2010: Ronnie Dugdale and Larry at RAF Bentwaters flight line - Photo P. Robbins.



2010: Richard Dolan, Rochester, NY - Photo P. Robbins.



2010: Rich and friend, Roswell, NM - Photo P. Robbins.



2010: Rendlesham witness Steve LaPlume and daughter on the Staten Island Ferry, NYC - Photo P. Robbins.



2011: My sister Anne and nephew David - Photo P. Robbins.



2012: Paris TV Shoot with host, friend and colleague Denis Dencola.



2012: With Robert and Marilyn Salas, Michael Glickman, Gary King, Jennifer Stein and Leanna - Wiltshire.



2012: After dinner audience, Bordeaux, France.



2012: Larry with Steve Mera of Phenomena Magazine, Liverpool - Photo Phenomena Magazine.



2012: With my old friend Kostas at the Acropolis, Athens, following the Orgonomy Conference in central Greece.



2012: With Marcela Insignares, holistic psychologist at the Experiencers Speak Conference, ME - Photo M. Flagler.



2012: Wiltshire with Jenn Stein and Gary King - Photo Robert Salas I think...



2012: Pete, Richy and Josh Warnock, Suffolk - Photo P. Robbins.



2013: Rome conference speakers - Photo Jon East.



2013: Edgar Mitchell at home - Photo P. Robbins.



2013: With fellow speakers and staff, Starworks USA UFO Symposium, Sebring Florida.



2013: Rebecca, reading. Ithaca, New York - Photo P. Robbins.



2013: Tim Beckley, Larry and his son Dennis in New York City - Photo P. Robbins.



2013: Peter Robbins and Peter Davenport testifying at the Citizens Hearing, National Press Club - Photo P. Robbins.



2013: With Stanton Friedman, Charlie Foltz and Jim Weiner in Portland, Maine.



2013: Larry and son Dennis in Times Square - Photo P. Robbins.



2013: Larry and Tim Good, first annual UFO Truth Conference, Yorkshire.



2013: Peter and Richard Dolan, 2.00 am in a Pennsylvania diner - Photo Donna Strauss.



2013: Nick, Jim and John with their attorney testifying at the Citizens Hearing, National Press Club - Photo P. Robbins.



2013: Peter with Jesse Marcel Jn. Washington DC, May 1st. The last time I saw him. - Photo Jesse Marcel III.



2013: Larry and Dennis, Empire State Building - Photo P. Robbins.



2013: Larry and Dennis, Empire State Building - Photo P. Robbins.



2013: Larry and Dennis, Empire State Building - Photo P. Robbins.



2013: Larry and Dennis, Empire State Building - Photo P. Robbins.



2013: With Steve Firmani, Experiencers Speak Conference, Portland Maine.



2013: With Ryan Sprague, Westway Diner, NYC.



2013: With fellow presenter Roberto Magione and British director and photographer Jon East, Orgonomy Conference dinner. My old friend Louis Rey is at the far left, Rome.



2013: With my old friends, Blue Oyster Cult drummers Ron Riddle and Albert Bouchard - Photo Jim Macmillan.



2013: With Edgar Mitchell at his home in Florida - Photo Jenn Stein.



2013: With my dear friend, Medical Orgonomist Dr. Joseph Cammarella at Rome Orgonomy Conference - Photo Louis Rey.



2013: With Deb Jordan Kauble at the Experiencers Speak Conference, ME - Photo Jenn Stein.



2013: With Audrey Starborn and Chris Bledsoe at the Experiencers Speak Conference, Portland, Maine.



2013: Speaking at the Rome Orgonomy Conference - Photo Jon East.



2003: Peter with Chance the wolf - Photo Ron Riddle.



2013: Peter Robbins at the Rome Orgonomy Conference - Photo Jon East.



2013: Citizen Hearing, National Press Club.



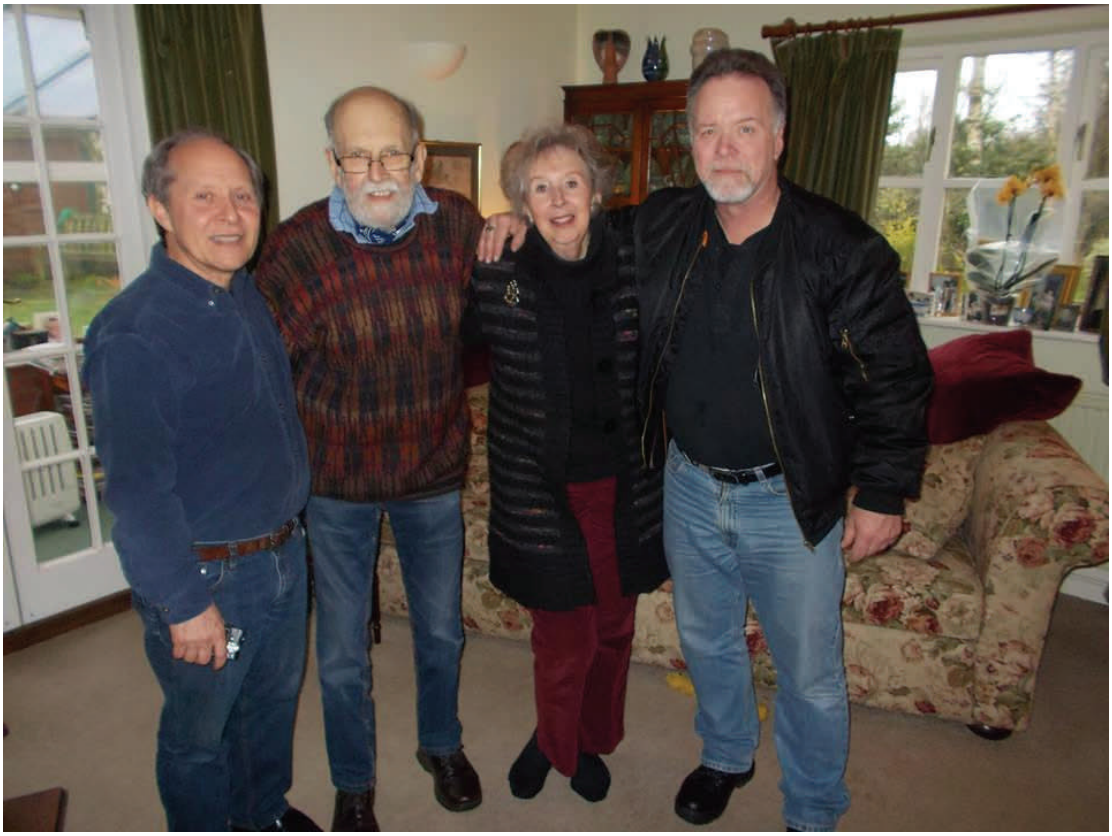
2014: Peter Robbins and Travis Walton, Experiencers Speak Conference, Portland Maine.



2014: Peter, David Jacobs, Linda Cortile and Leslie Kean, NYC - Photo Doug Auld.



2014: Ronnie and Peter at RAF Bentwaters Cafe - Photo L. Warren.



2014: Peter, Tony and Jan Warnock and Larry, at the couple's home in Suffolk - Photo Dehl.

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2014: Peter Robbins and Larry Warren at Capel Green.



Peter, Georgina, Larry, Nick and Michele; good friends, London, June 1997 - Photographer Unknown.

Courtesy of PHENOMENA MAGAZINE
www.phenomenamagazine.co.uk

In Closing

In the world of research and investigation – UFO-related and otherwise, important advances sometimes emerge when you least expect them to. One of the most significant breakthroughs in the Rendlesham Forest UFO incident in general and Larry Warren's part in it in specific, occurred only days prior the completion of this manuscript (this being early August 2014) and subsequent publication – and what an incredible finding it has turned out to be.

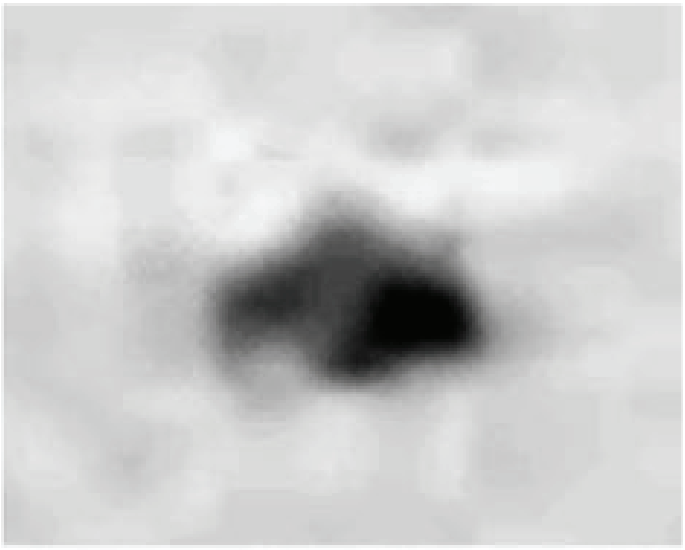
On and off over the past months Larry has been posting some of the photos he took while he was stationed at RAF Bentwaters on his Facebook page. They are the kind of photos you might expect someone serving abroad to have taken, of friends, other enlisted personnel, and locations on and off base. Larry actually bought the camera he took them with in the City of Ipswich on December 28, 1980, the very morning of the third night's UFO event. The camera was an old-fashioned 'Keystone' brand 110 mm Instamatic which he began to use right away. One of the pictures he took that day was of an A10 'Warthog' aircraft landing at nearby RAF Woodbridge. This is that photograph:



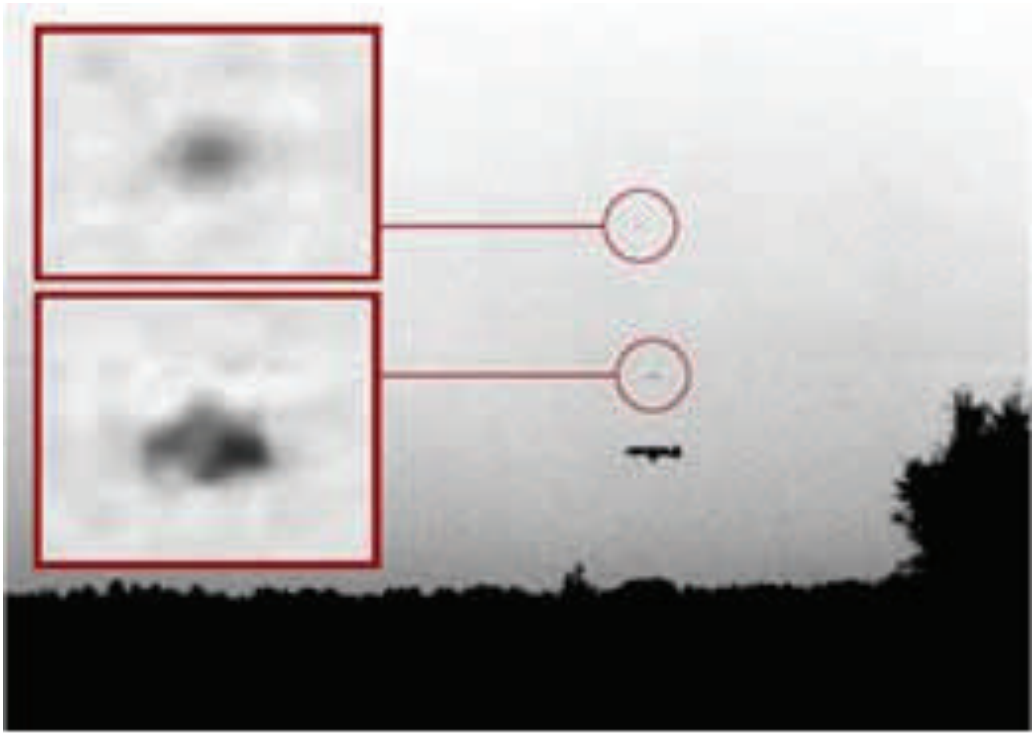
The picture sparked real interest among many of Larry's FB friends, especially when a smaller shape was noticed directly above the A10, and for that matter, a smaller image above that one. Two of the individuals who were participating in the dialogue thread were Robert Martins and Rich Dimascio, and their back-and-forth exchanges established their technical knowledge with regard to the enlarging and enhancing of such photographic details.

Rich asked Larry if he still had the negative (he doesn't, though hopefully it may turn up some day) to which Larry responded, "..its 34 years old. I do have an original print and indeed I took it, never thought about why I took it, I just did, and I'm glad I did. Somthing made me take it I remember that and it sure wasn't the A10, Never thought much about it until Mick Sayer pointed it out in my random Bentwaters pics."

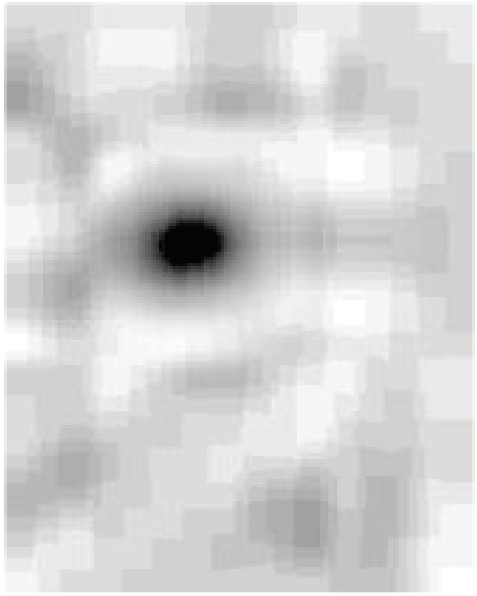
The drama surrounding the primary image continued to unfold with Robert noting, "I see that second higher object now. I'll have a go (at enlarging it)." While disappointed that they would not have the negative to work with, Rich enlarged the larger image while enhancing it a bit more. This was the result:



Larry's reaction? "Peter Robbins check this deal out brother ? Crazy shit. That pict always bugged me but never knew why. Now I do. It's the lighthouse." Humor in the face of adversity has always been one of Larry's and my greatest strengths. Robert then reentered the dialogue, "Here you go, the second higher object, though its not so defined:



Rich followed up with "..the second higher object not as interesting, enhanced in Photoshop."



"You guys are good," wrote Larry, "thanks so very much, makes sense to me now, even the fact I posted it today didn't add up. Not an interesting pict but then well well well. I was walking someplace just turned left and snapped. 10s were over my head all day long, not the reason." Rich responded, "..protect that print at all cost and the negative if you can find it. In fact if you have a good quality camera take more photos of the print as close as you can focus it and upload it. The main object is the only one I can see a shape on, delta like protruding fins for lack of a better term, and possibly a cross like shape of the delta fins, not sure. The other objects just resolve as circular or roundish. If Larry gets a better scan and Bruce Maccabee investigates with better expertise maybe more will be found."

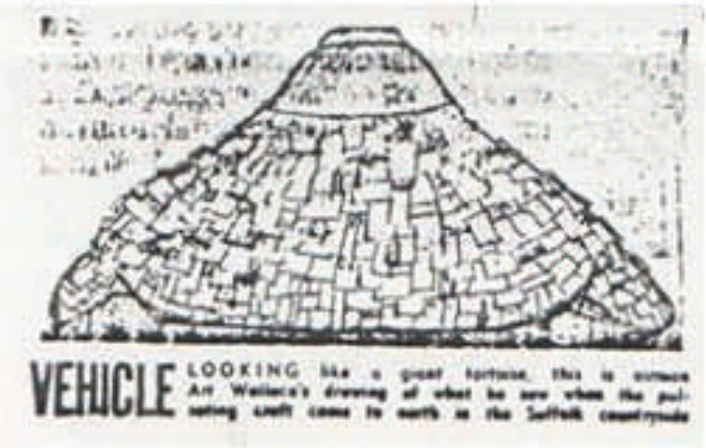
Rich was referring here to Dr. Bruce Maccabee, an optical physicist who worked as consultant to the Navy for decades prior to his retirement, and in his role as the most respected photo-analyst in the UFO field, a living legend in the UFO research community.

Dr. Maccabee: "The image is 1/4 to 1/3 as big as the length of the A10 fuselage. That would mean tens of feet in size if at the distance of the A10. Bigger if farther away and smaller if closer. Unfortunately we don't know the distance of the UFO so cannot calculate its actual size." This was where I jumped in: "Robert, Rich - thank you for bringing these images into clearer visibility for us, and thank you for your observations Bruce. I consider the capturing of the main image here absolutely historic. And yes, obviously the lighthouse Larry."

The conversation continued on from here with a number of voices heard from, though for me, Robert John Williams spoke for many of us when he said, "I am not a professional in either the aviation or the photography industries, just an 'ordinary person' in the world, but I have seen many aircraft flying on circuits around an airfield prior to landing and many photographic images of distant aircraft as well. To me, the images revealed here are certainly not of any aircraft type known to me. Yes, the images are not of the best quality but where are the projections on the shadows that would represent the wings of a real aircraft? The shadow-shape is all wrong to be an aircraft! Or am I just an ill-informed, uneducated dimwit just trying to see what I want to see?

I DON'T THINK SO! I have a scientific educational background and served for 22 years in the Metropolitan police, so I think I know how 'evidence' can be interpreted. I can see definite evidence of something in this picture of the A10 and they are not more A10's waiting to land!" What follows are my final remarks in this thread.

"What makes the enlargement of the object in the photo so incredible to me is comparing it to drawings Larry has done in the past. I am more than familiar with the description of the craft he and the men with him encountered in Capel Green. One of the most consistent details he has never wavered from is how the deltas at the ends and middle 'dipped' down, a detail I had never personally encountered in the hundreds of descriptions I've received or heard from witnesses over the many years I've been involved in this subject. Take a look at the ends of the craft in this drawing Larry did in 1982 for Betty Andreasson and Bob Lucca:



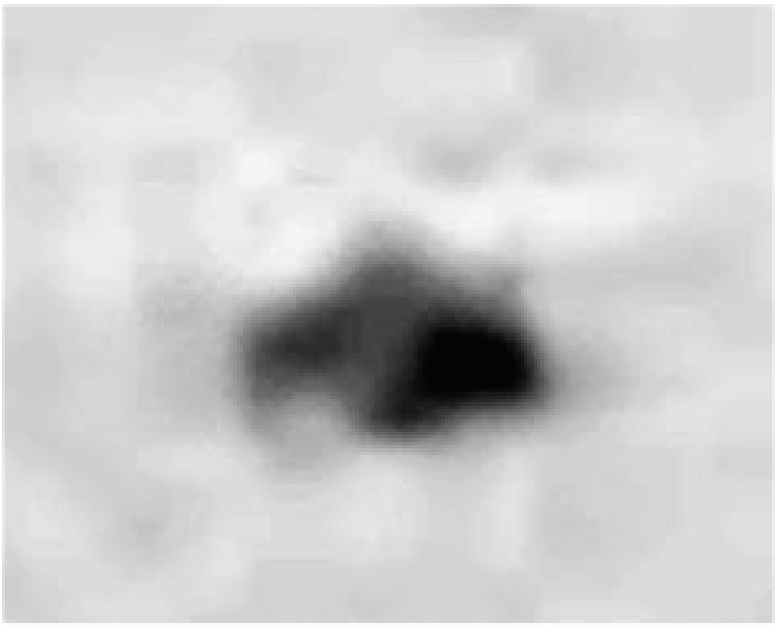
Now take a look at the same feature in this drawing Larry did about 1985:



Again, these drawings are his 'impressions' of the craft. Now take a look at this one he did for me in 1987 of the thing as if seen from above:



In so many words, THIS is what we are looking at:



Thanks to the enlargements offered by Rich and Robert, it should now be obvious that the configuration of the above craft is same as the one Larry Warren observed on the ground in late December 1980 and first identified in his drawing for Betty and Bob in 1982, in a second drawing he made in 1985, and in the one he drew for me in November 1987. That makes the exchange in this dialogue thread and the supporting photographic enlargements truly historic, and as important a confirmation of this object's reality as any to thus far emerge during the past thirty-four-and-a-half years. And that my friends, is really something.

About the Authors: Peter Robbins

Peter Robbins is an investigative writer, author and lecturer best known for his UFO related papers, columns, articles, editorials, commentaries, lectures and media appearances. He is a regular fixture on radio and has appeared as a guest on and been consultant to numerous television shows and documentaries.

Robbins' background is fairly nonstandard for his chosen field. He was born in New York City and studied art, design and theater at University of Bridgeport in Connecticut, receiving his BFA (painting, film history) from New York City's School of Visual Arts (SVA). He taught painting at SVA in their Department of Continuing Education for more than a dozen years, was a member of the art faculties of St. Anns School in Brooklyn Heights and the Oklahoma Council on the Arts 'Arts Encounters' program. Following graduation from SVA, Peter joined the Norwegian Merchant Marine and for a time worked on a freighter as a common seaman. During the years following he was studio assistant to the world-famous abstract expressionist painter Adolph Gotlieb and to the American primitive painter William Cply. He was also assistant to pioneer kinetic light sculptor Stanley Landsman. Robbins also worked as a framing carpenter, interior demolition specialist, art gallery assistant, copy writer, editor, and House Manager for New York City's distinguished Mirror Repertory Company. From 1988 until 1994 Peter was a crisis intervention volunteer for the Samaritans International. He has traveled in approximately thirty countries, is an experienced New York City tour guide, and an accomplished photographer. He is also co-author, along with Larry Warren, of the highly acclaimed British bestseller, *Left at East Gate: A First-Hand Account of the Rendlesham Forest UFO Incident, Its Cover-Up and Investigation*. In May 2014 he published *Deception,* An investigation and analysis of a serious disinformation operation in contemporary ufology. The book is available at no cost from the author.

Peter Robbins' lecture topics include but are not limited to:

- Media, Ridicule and the CIA: How the subject of UFOs Was Made to Look Ridiculous and Why the Skewed Reporting Persists
- The United Kingdom's Rendlesham Forest UFO Incident: Anatomy of a Best Case
- Peter Robbins and Larry Warren: The Rendlesham Forest incident, *Left At East Gate,* and Their Continuing Impact
- The Power of Ridicule vs. a Most Uncomfortable Truth
- Politics, History and Human Nature: Roadblocks on the Path to Disclosure
- Comets, Cults and Fundamentalist Thinking in UFO Studies
- The Strange Death of James Vincent Forrestal, First Secretary of Defense and Early casualty of UFO Secrecy
- Why We Need to Take UFOs Seriously
- Critical Thinking, Deductive reasoning and Ufology
- UFOs and Alien Imagery in Advertising
- Stress and UFO Studies: Causes, Cases and Management
- Dr. Wilhelm Reich and UFOs

- The UFO Abduction Phenomenon
- Controversial Deaths of Key Investigative Writers
- UFOs, Organized Religion, and Fundamentalist Thinking
- Talking to Americans About UFOs: An Afternoon with Investigative Writer Peter Robbins
- Excerpts and Outtakes from Thirty Years in Ufology
- The Graphics and the Classics: An Illustrated History of the Golden Age of UFO Literature
- Image, Imagination and Marketing: How publishers and illustrators have depicted the UFO phenomena in books and publications since 1948 to the present
- An Informal Workshop on Case Investigation: Lessons, Examples and Anecdotes Drawn From Thirty Years in the Field
- UFO workshops and talks for children both here and in England
- A Dialogue Between Peter Robbins and Richard M. Dolan
- Exposing a Disinformation Operation in Contemporary Ufology, Its Investigation and Analysis Deception: A Review and Critical Analysis of a Disinformation Operation in Present Day Ufology

Venues Robbins has spoken at include The National Press Club in Washington D.C.; Manhattan's Julliard School and the School of Visual Arts, Boston's Cambridge Hospital at the invitation of Dr. John Mack, co-founder of the hospital's Psychiatric Wing, Pulitzer Prize-winning author and Harvard Professor of Psychiatry; Cornell University; New York City's Julliard School; University of Arkansas; Niagara County Community College, Buffalo, NY; Henry Ford Community College, Dearborn, MI; Fund For UFO Research, MD; New York Open Center; FIONS (Friends of the Institute of Noetic Sciences) Conference, NYC; Rotary Club, Bronxville, NY; Main Branch, Philadelphia Central Library; Roswell NM Public Library, and the Swan Public Library in Albion NY. In the United Kingdom: The Royal College of Science and Technology, London; University of Cardiff, Wales; University of Hallam, Sheffield; University of Leeds, Yorkshire; The Summerhill School in Suffolk East Anglia; The Rendlesham UFO Incident 30th Anniversary Conference, Woodbridge Suffolk; Quest International Conferences, Leeds; East Midlands UFO Research Conference, Nottingham UK; Annual Conference of The Centre For Fortean Zoology, Devon; Beyond Knowledge Conference, Liverpool UK; Annual regional BUFORA (British UFO Research Association) Conferences, and a fifteen-city book tour of the UK.

Other non academic sponsors and conferences have include X-Conferences, Washington, D.C.; UFO Reykawvik Summit, Lawrence, KS; Annual International UFO Congresses, Phoenix AZ; Annual MUFON (Mutual UFO Network) International Symposiums; Exeter New Hampshire UFO Conferences; Intruders Foundation conferences and seminars, New York City; Bay Area UFO Expo(s), Santa Clara, CA; Annual Omega Communications UFO Conferences, North Haven, CT; McMinnville UFO Conferences, McMinnville OR; Crash/Retrieval UFO Conference, Las Vegas, NV; First World UFO Congress, Trenton, NJ; The Gulf Coast UFO Conference, Gulf Breeze, FL; The Biloxi UFO Conference, Biloxi, MS; Metaphysical Center of New Jersey, Bloomington, NJ; CIRAEP (Council of Investigation and Research on Aerial/Earth Phenomena) UFO Phenomena Conference, Philadelphia; Fortean Research Center, Lincoln, NE; Scientific Bureau of Investigation UFO Symposium, Albany, NY; the Long Island UFO Network UFO Conference, Center Moriches, LI, NY;

Experiencers Speak Conference, Gorham and Portland Maine, and The National Conference of The UFO Organization of Japan, Tokyo, and a 2013 three city speaking tour of France. In October 2013 he presented three papers at an International Conference on the Scientific Discoveries of Dr. Wilhelm Reich in Rome.

Peter Robbins' professional credits include: Editorial Assistant on the United Nations' Secretary General's (requested) report "for the establishment of a UN-UFO Department, and Editorial Assistant for Member of Parliament, the Honourable Brinsley Le Pour Trench, Earl of Clancarty's (requested) paper for The House of Lords 1980 Debate on UFOs, He was a founding member and Advisory Board member of Budd Hopkins' Intruders Foundation, and former Executive Assistant to Mr. Hopkins; Event Coordinator for the SCI FI Channel's 'Alien Abduction Phenomenon: A Symposium, organized to promote the release of the Steven Spielberg miniseries 'Taken,' and writer, planner and commentator for the "Ultimate UFO" and "Ultimate Crop Circle" DVD sets. Peter has written for *Open Minds* magazine, *FATE, Phenomena* (UK) *UFO Data Magazine* (UK), *UFO Matrix* (UK), *UFO Magazine* (both the UK & US publications), *OUR-J Journal of UFO Studies* (Japan), and numerous other UFO related publications and websites. He is currently the American columnist for *UFO Truth Magazine.* He has been an advisor and consultant to the McMinnville (Oregon) UFO Festival and Conference and is adviser to the Experiencers Speak Conference in Portland Maine, New England UFO Conference in Massachusetts, and is co-founder of the Exeter New Hampshire UFO Conference. From 2007 until 2010 he was a consultant and adviser to the City of Roswell New Mexico and coordinator of the city's annual UFO symposium. In 2012 Robbins was made a member of the French Académie d'Ufologie, and in 2013 was invited to give testimony at the Citizen's Hearings on Disclosure held at the National Press Club, Washington, D.C. Currently Peter is Associate Producer of the independent film "Apollo Minus Zero," due for release in 2015. He is also assisting in the production of a feature-length documentary on Travis Walton and a co-organizer of the first 'Fire In the Sky' UFO Conference to be held this November in Arizona.

Television appearances include "The Early Show," CBS; The History Channel's "Britain's Roswell;" "Unsolved Mysteries;" "Good Day New York;" "The O'Reilly Factor;" "The Real Roswell," National Geographic Channel; The SCI FI Channel documentary "UFO Invasion At Rendlesham;" "Cultural Odyssey," Voice of America TV (Chinese Branch); "The Geraldo Show," NYC; "L'Odyssee De L'Etrange" (France); "The Nina Hagen Show" (Germany); "Network First: UFO" (UK); Lifetime Network and "Conspiracy"(Film One Production) Canada; "EXOCILIZATIONS," La Locale Television, Paris; as well as numerous BBC TV affiliates around the United Kingdom.

Radio interviews and commentary include "Coast 2 Coast" with hosts George Noory and George Knapp; "The Art Bell Show;" "21st Century Radio" (Baltimore); "The Richard Dolan Show," Rochester, NY; "The Paracast;" "Wake Up U.S.A." and "UFO Undercover" (New Orleans); "Sightings On the Radio with Jeff Rense" (LA); "The James Whale Show" (London); "The Alan Colmes Show" (NYC); "The Paracast;" "Through the Keyhole" (Rochester, NY); WBAI-NY's "UFO Desk;""The Kate Valentine UFO Show," NYC; "The Jerry Pippin Show;" "Cold Cases, Hot Leads," "The Vixen's Vault", "The Richard Dolan Show," "Beyond the Paranormal," BBC World

Service "UFO's - Fact, Fiction or Fantasy?" and numerous BBC Radio affiliates, among other programming. Peter is also a co-host of the “Encounters” radio show.

The updated and expanded edition of *Left at East Gate* is published by Cosimo Books, NYC and can be ordered from the publisher, online book sources, or directly from author. Speaker inquiries should be directed to probbinsny@yahoo.com.

About the Authors: Colin Andrews

Best known for his research into the crop circle & UFO subjects since 1983. He provides the only continuity between the past crop circle research era and the present, along with his friend and colleague, Busty Taylor. His long view of both the genuine phenomenon and the human-made phenomenon provides unique insight into the subject. His research results indicate the intelligence behind the phenomenon is interacting with both crop circle researchers and many of the people who make the hoaxes.

He has publicly stated since the late 1980's that the phenomenon indicates a future period of human chaos. The period indicated, supported by current trends, can be changed with human awareness and he believes there are serious eco-political implications and that the future direction of the planet is at the center of the phenomenon. In the final analysis Andrews believes the phenomenon is challenging people to a higher level of consciousness. Some native elders agree with Colin's assessment which is supported by the 2012 Mayan Prophecy, which his latest book, along with his wife, speaks: 'The Complete Idiots Guide to 2012'. Colin's thirty year investigation continues with growing urgency for openness and honesty in government and private research, respect for divergent opinions and co-operation between investigators in all areas.

He is an accomplished photographer, who has been invited to show his photographs in art galleries across the United States, including the Philadelphia Art Museum and the Cortland Jessup Art Gallery in Provincetown, Cape Cod. One spectacular photograph of Princess Diana and Prince Charles on their honeymoon was presented to the Queen and to this day also hangs in the Mayors Parlour at Romsey, England - the home town of Prince Charles uncle, Lord Louis Mountbatten of Burma.

Colin Andrews, electrical engineer by profession, is the man who coined the term 'Crop Circle'. Among his many accomplishments: he started the first research organization, Circles Phenomenon Research (CPR); designed high-tech surveillance operations attempting to film a circle being made; and advised Prime Minister Margaret Thatcher's cabinet and Queen Elizabeth on the mysterious phenomenon. He compiled the largest data base in the world on the subject. Colin has written numerous books including the classic Circular Evidence (1989) with co-author Pat Delgado, chosen by the Queen for her prestigious Summer Reading List. He is frequently highlighted in documentaries on the subject and was a consultant with the Mel Gibson movie Signs. His most recent books include The Complete Idiots Guide to 2012 and The Complete Idiots Guide to the Akashic Record written with his wife, Dr. Synthia Andrews. He is currently making his archives available to the public in books such as Government Circles, The Andrews Catalogue and The Assessment.

Presentations

He has spent 29 years making presentations at universities, schools and public venues as well as participate in government meetings and brainstorming sessions. He has been a consultant to international institutes in many countries.

Publications and cinema

Circular Evidence, 1989. Co-authored with Pat Delgado, this was the first book ever written on the subject. It became an international best seller. It was also chosen by Queen Elizabeth for her

prestigious "Summer Reading List", the first time a book of this kind has ever been selected.

Crop Circles: The Latest Evidence , 1990, was also co-authored with Pat Delgado, this was the popular update to Circular Evidence and sold over 100,000 copies in Europe alone.

Crop Circles – Signs of Contact, 2003, co-written with New York Times best selling author, Steve Spignesi covering new aspects of the research. The book includes a full catalogue of crop patterns recorded by Colin between 1983 and 2003, which has also been self published separately and called The Andrews Catalogue. May 2009 his book Government Circles was published by Archive Publishing. Undeniable Evidence- 1990, the first crop circle video ever produced, which showed stunning aerial footage of the phenomenon, and links the mystery to eco-political changes.

The Truth About Crop Circles – 1995, the live presentation made at Madison Square Garden, New York. Andrews was consultant for Mel Gibson's Disney block buster movie Signs; and Marcus Thompson's British movie A Place to Stay which was shown at the Cannes Film Festival in 2002.

Circular Evidence the Movie: Renegade Pictures. This movie is under contract and tells a story based on the deeply moving experiences Colin has had while researching the mystery. His research has profoundly affected all aspects of his personal life and career, as well as deeply impacting member's of his family. Colin and his wife Dr. Synthia Andrews, co-authored the new book 'The Complete Idiots Guide to 2012 for Alpha books. It was published in various countries in October 2008. A second book in the famous series is due out in July 2010 called The Complete Idiots Guide to The Akashic Record.

Media

Andrews has appeared on numerous well known television and radio programs around the world including 60 Minutes, 20-20 with Barbara Walters, Good Morning America, Sightings, Unsolved Mysteries with Robert Stack, Coast To Coast with Art Bell, Histories Mysteries, The Shirley Maclaine Show, Dan Aykroyd's Out There, The Sally Jessy Raphael Show, BBC's Daytime Live, The Ray Martin Show, National Geographic, Nippon TV's Thursday Special, The Gloria Hunniford Show, History v Hollywood, American Movie Classics with Mel Gibson and M. Night Shyamalan, CNN Live Today, The Learning Channel's Looking for a Sign, Discovery one hour special, CBS Gateway to the Unknown and many more. He has lectured extensively throughout the world to a wide range of audiences including the special interest group 'U.N.S.R.C..' at the United Nations, and The Hakui Museum Project in Japan.

Awards

"The Toby Award" from New Heaven New Earth for his 'honesty and perseverance' in the face of character assassination during his research of the Oliver's Castle video. The video showed a crop circle being made by UFO's and was claimed by many to be genuine. Colin's investigation revealed it to be an elaborate hoax, intended to undermine the genuine crop circle mystery.

'EBE Film Award' for the movie "UFOs, Crop Formations and the Paranormal: The Secrets Unfold as Time Runs Out at the IUFOC Film Awards in 1995: Producer, Reg Presley, featuring Colin Andrews, Reg Presley and Busty Taylor.

September, 2002 The Maverick Award from the Bay Area UFO Congress for pioneering scientific research into the Crop Circles.

The 2009 Paradigm Research Group 'Lifetime Achievement Award' - Hall of Fame Inductee, presented in Washington D.C.

February 2012 at Scottsdale, Arizona, ' The Lifetime Achievement Award' by Open Minds TV at the International UFO Congress, one of the largest of its kind in the world.

June, 2014: IMA award at the 13th Annual Independent Music Awards for the Album 'Action Moves People' which includes Colin's poem 'My Wish for Mother Earth'.

Current Projects

Colin and Synthia have been invited to work with The World Genesis Foundation in corporation with The United Nations Educational, Scientific and Cultural Organization - To Support UNESCO Youth Project in Romania.

Colin is writing two new books, one of which is a novel and has taken part in several recent television interviews, both of which will be transmitted on International networks - details soon.

Colin is also a professional photographer, having shown in art galleries across the United States. His photographs have appeared in numerous television programs, magazines, newspapers, etc. He uses his photography to highlight the importance of nature and the dire need for preservation and conservation on our planet.

Synthia his wife, has just completed writing another book which she and many others, including Colin are very excited about. Called The Path of Energy encompasses much of her life's work and has arrived at a unique time in history when science is now able to relate and support it. The book will be published in June 2011 and has received powerful endorsements by well known and highly respected pioneers such as Astronaut Dr. Edgar Mitchell, Dr. James Hurtak, Dr. Desiree Hurtak, Gregg Braden and Dannion Brinkley. The forward is written by Barbara Marciniak.

His latest project is the new book *'On the Edge of Reality'*, co-authored with Synthia and was published by New Page Books in August 2013. He considers this to be the most important project he had ever undertaken in his research career.

Recording my poem on the new Album *'Action Moves People'* - It won the award for The Spoken Word - with accompaniment category at the 13th Annual Independent Music awards - IMA 2014.

Colin and his wife Synthia reside on a small farm in rural Connecticut USA.

Principal Websites and Bloggs.

Colin Andrews : http://www.ColinAndrews.net
Colin Andrews blog: http://colinandrews.blogspot.com/

Dr. Synthia Andrews ND. : http://andrewshealingarts.com/
Dr. Synthia Andrews ND. *The Path of Energy* : http://andrewshealingarts.com/Path-Of-Energy.html

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An earlier version of the review contained in the book appears in UFO Truth Magazine issue number six. Please support UFO Truth Magazine as well as Phenomena Magazine and visit their website at ufotruthmagazine.co.uk/"

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